氏名	ゴードン リース Gordon Rees		職名	准教授(ア	ジア研究修士)	
専門分野	英語教育、英語教授法、アジア研究(日本)、教育におけるパフォーマンス(PIE)					
所属学会	JALT 全国語学教育学会					
中业打口	基礎英語 I and II、英語コミュニケーション I and II、英語表現 I and II、 米国史、国際情勢、公務のための英文理					
担当科目	解、英会話 b、英語で映画、英語でドラマ、専門演習 c、専門演習 d、卒業研究					
I 教育活動						
教育実践上の主な業績				概	要	
1. 教育内容・方法の工夫(授業評価		The purpose of 基礎英語I and II courses is to improve student ability in the four skill				
等を含む)		areas of speaking, listening, reading and writing of English. Developing student				
		speaking and listening skills is prioritized. In order to do that, pair and group work is				
		utilized. Students have three or four speaking tests throughout the semester. They				
		memorize and perform short dialogues from the textbook in pairs or small groups in				
		front of the entire class. To reinforce textbook learning, a workbook is used for short				
		writing exercises, and a class CD is used to work on listening skills.				
		Improving com	nunicative a	bility in Englis	h is the goal of 英語コミュニケーションI	
		and II courses. Pair work and small group work are utilized. To maximize speaking				
		opportunities and get students accustomed to communicating with as many different				
		people as possible, students are required to change seats and speaking partners often				

in front of others.

Video is used to introduce students to various international problems in the 国際情勢 course. Each student is required to do research outside of class, make a presentation and write a report on one particular international issue that interests them.

during class. Performance-assisted learning (PAL) activities such as Reader's theater and short video skits are used to develop student confidence in speaking out in English

The movie *Forrest Gump* is utilized in the 米国史 course to teach American history from 1950-1980. Students watch and discuss one scene from the movie in each class period. To deepen student understanding, the instructor provides supplementary materials and explains the cultural and social issues depicted in the movie that were prevalent at the time. Students do research and make a PowerPoint presentation on a topic assigned to them from either the 1950's or 1960's.

The goal of the 公務のため英文理解 course and the 資格のための英語 course is to improve reading comprehension in English and to increase English vocabulary. Paired reading and reading aloud are utilized in class to work on pronunciation and voice projection. Students watch video on topics introduced in the text. They make a weekly vocabulary book and are required to learn 15-20 new words per week. In these courses, students are introduced to and become familiar with the various types of problems that are on the TOEIC test.

In 英語表現 I and II a textbook is utilized. In each unit, students are first introduced to some useful phrases and vocabulary. Next, students memorize and perform short, humorous scripted skits in pairs or in small groups. After learning the useful phrases and performing a skit in each unit, students get into pairs or small groups again to work to create and perform an original skit based loosely on the theme of that unit. Miming and gesture games are used to teach students the basics of body language. Reader's theater and radio drama are also utilized to work on voice projection and inflection. The course concludes with a short 2 to 3 minute English speech in which students must use body language, as well as voice projection and inflection, in their speeches.

In the 専門演習c seminar students learn how to make short speeches and presentations in English. Video is utilized to introduce students to Western-style presentation techniques and different types of speeches. Students complete the seminar by making a PowerPoint presentation in English.

專門演習d is a survey of American Literature. Students read classic American stories in the form of graded readers. To deepen student understanding of themes in the stories, students write short reports and give a final presentation in English.

The 卒業研究 seminar is a review of American culture and history. In the first half of the seminar, students watch and discuss the content of two or three movies selected by the instructor. Students then choose a topic from some social or cultural issue depicted in the movies that interests them to write a graduation thesis. In the second half of the course, students do research, put together a PowerPoint presentation in English and work on producing their thesis.

2. 作成した教科書、教材、参考書

なし

なし

- 3. 教育方法・教育実践に関する発表、 講演等
- 4. その他教育活動上特記すべき事項

なし

## Ⅱ 研究活動

## 学会発表

発表(報告)名等	単独	発表の年月	学会名等	
九衣 (秋日) 石寺	共同			
"PAL to the Rescue: Liven up	単独	2019年5月	JALT Pan-SIG 2019 Conference- Konan University	
the Classroom with				
Performance-assisted Learning				
(PAL)"				

	N/:					
"Kick-start Compulsory	単独	2019年6月	JALT PIE SIG Research Conference - Nanzan University			
Reading Classes with						
Performance-assisted Learning						
(PAL)"						
"Making Reading Classes Fun	単独	2019年6月	Okinawa JALT Summer Language Teaching Symposium			
with Performance- assisted						
Learning"						
"Boosting Student Confidence	単独	2019年9月	Yokohama JALT Monthly Chapter Meeting			
to Read and Speak						
Expressively with						
Performance-assisted Learning						
(PAL)"						
"Boosting Student Confidence	単独	2019年11月	JALT 2019-National Conference- WINC Aichi (Nagoya)			
to Read and Speak						
Expressively with						
Performance-assisted Learning						
(PAL)"						
"Feelings. Nothing More Than	単独	2020年2月	Second Annual JALT PIE SIG in Sapporo Conference- Hokusei Gakuen			
Feelings: Bring the Classroom			University			
to Life with Radio Drama"						
"Using Flipgrid to Implement	単独	2021年2月	JALT PIE SIG- The Second Performance in Education: Research and			
Performance-assisted Learning			Practice Conference			
(PAL) Activities in an Online			JALT 全国語学教育学会			
Learning Environment"						
"PAL Activities for	単独	2021年2月	JALT PIE SIG Spring Conference and Retreat			
Encouraging Creativity and			JALT 全国語学教育学会			
Deepening Understanding"						
"PIE in the time of COVID-19-	共同	2020年6月	JALT Pan SIG 2020- PIE SIG Forum- Panel Discussion (Panelist)			
induced ERT"			JALT 全国語学教育学会			
"Student motivation,	共同	2020年11月	JALT2020- PIE SIG Forum- Panel Discussion- (Panelist)			
teacher/student feedback and			JALT 全国語学教育学会			
evaluation in the midst of						
Emergency Remote Teaching						
(ERT)"						
Ⅲ 社会における主な活動						
学会活動						
2019年4月~2020年11月	Coordinator - JALT PIE SIG					
, ,, ===, , == /,	コーディネーター 教育におけるパフォーマンス研究部会(JALT 全国語学教育学会)					
/ 1 1 / 3/月15401/ 3/ / / 1 ・ / 八明/元即五 (87111 五四冊十次月十五)						